



SCHOOL DISTRICT NO. 64 (GULF ISLANDS)

112 Rainbow Road, Salt Spring Island, B.C. V8K 2K3

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Salt Spring Elementary Mural Project: Natureplex

A Call for New Artwork from School District 64

School District 64 (SD64) and the Parent Advisory Council Invites Gulf Islands based artists to submit concept proposals for two-dimensional artwork that will be displayed at Salt Spring Elementary.

Intent and Vision

The front face of Salt Spring Elementary has previously been home to two-dimensional artwork which brought warmth to the building. As the previous art installation had become weathered, it opened a new opportunity to create something exciting and inspirational for the community. Shapes will be created out of plexi-glass and painted by the winning artist and students from Salt Spring Elementary. There is hope that once we turn the corner in our current pandemic we can re-use some of the plexi-glass which has been a barrier between us to create artwork which will bring us together. A general theme of nature has been chosen and artists will be asked to create something that reflects the topic. Once the artwork has been created, it will be mounted onto the face of the school which is two hundred feet (60 metres) in length and three stories high.

SD64 seeks to commission **one artist** to create ten to fifteen shaped designs, each measuring a maximum of 36 inches by 60 inches. The artist will work with students and teachers to paint the shapes over several days so applicants should be comfortable working with children and providing direction on how they can be involved. Emerging artists and those new to working in the public realm are encouraged to apply. Commissions are for new work only and selected artworks will be displayed on the south face of Salt Spring Elementary School at 112 Rainbow Road. See Appendix A for more details on the location.

A selection panel will choose the top 1-3 applications and request renderings of the proposed final artwork. Each of the top 1-3 applications will receive \$200 CDN for final proposal submission. The winning artist will receive \$3,500 CDN in phased payments, inclusive of all expenses for design, editing, supplies, and facilitation of the artwork as specified. SD64 will provide the plexi-glass material and is responsible for cutting out the shapes and installation.

This call is open to all Gulf Islands based artists who are legally entitled to work in Canada. The artist must be available in person to facilitate a minimum of three days or 24 hours painting at Salt Spring Elementary while school is in session. There will also be a mural opening which the artist is expected to attend.

For the purposes of this call, the definition of an artist is a regular practitioner who:

- has completed basic academic training in art or an apprenticeship with an accomplished practitioner in the field, or
- maintains an artistic practice and has publicly shared an independent body of their work for at least two years, or
- is recognized as an artist by peers within their community

For the purposes of this call, the definition of a “Gulf Islands based” artist is a practitioner who:

- lives in the Gulf Islands School District catchment area, or
- has a studio in Gulf Islands School District catchment area, or
- has a history of producing work in the Gulf Islands School District catchment area

How to Apply

Please follow the below submission requirements and e-mail applications to rtimms@sd64.org with “SSE Mural Project” in the subject line. Alternatively, applications can be delivered to Salt Spring Elementary via mail labelled “SSE Mural Project”, but must arrive **before** the deadline.

Submission Requirements

1. An artist resumé. (Maximum 2 pages per resumé) and a brief summary of your concept and how it relates to the chosen theme (Nature)
2. Up to a maximum of six (6) JPG or printed (8” x 11”) images of past work. Images should be titled with a number and the artist’s name. Please ensure that your images conform to the following requirements:
 - JPG format
 - RGB colour mode
 - 2 MB maximum size per image
3. A documentation list that corresponds to images submitted. Include number, name of artist and any collaborators, title, date, materials, dimensions, and location if displayed. A brief (maximum 15 word) description of each image may be included.
4. (Optional) Drawings, sketches, or inspirational material giving an idea of the concept direction.

Applicants may only submit one concept proposal. Deadline for submissions to be received is Monday June 14, 2021 at 12:00 pm. The lead artist must be willing to enter into a contract with SD64.

Proposals will be evaluated by a panel of students from Salt Spring Elementary with help from teachers and project coordinators.

Artist selection will be based on the following criteria:

- relevance of proposal to this opportunity
- strength and creativity of proposal and past work
- demonstrated ability to produce and present work

***Anticipated Schedule** (please note that below dates are subject to change)

Open Call Released:	Friday, May 21, 2021
Submission Deadline:	Monday June 14, 2021 at 12:00 pm
Top artists selected, asked to submit final sketches:	Monday June 21, 2021
Final sketches from selected artists due:	Monday June 28, 2021 at 12:00pm
Awarded Artist Notified:	Friday July 2, 2021
Artist submission of shape designs:	Friday July 16, 2021
Shapes are painted by lead artist and students:	Between September and November 2021
Artwork installed and presented:	Between October 2021 and May 2022

Appendix A



Fine Print:

Interested artists are advised that neither SD64 nor the selection panel is obliged to accept any of the artists' proposals and may reject all proposals. Each artist is advised, and by the submission of a proposal agrees that SD64 will not be responsible for any costs, expenses, losses, damages (including damages for loss of anticipated profit) or liabilities incurred by the artist as a result of or arising out of submitting a proposal, or due to SD64 acceptance or non-acceptance of their proposal, or arising out of any contract award not made in accordance with the expressed or implied terms of the artist call. Until a written contract in a form satisfactory to SD64 is executed by both SD64 and artist, no legal rights or responsibility shall be created between the artist and SD64.

Confidentiality:

All documents submitted by Applicants to SD64 become the property of SD64. SD64 will make every effort to maintain the confidentiality of each application and the information contained therein except to the extent necessary to communicate information to staff and review panel members for the purposes of evaluation and analysis. SD64 will not release any of this information to the public except as required under the Province of British Columbia Freedom of Information and Protection of Privacy Act or other legal disclosure process.